



Pure in Art by M.E.



5 SUPERPOSITION / 2025

[1 M.E.](#)

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1

INTRO - DE NOUVEAU SERIES (DÈS 2025)

2

JE DESSINE 1990 / CV MARINA ELENA

3

PASTELS / EN CONTEXT

4

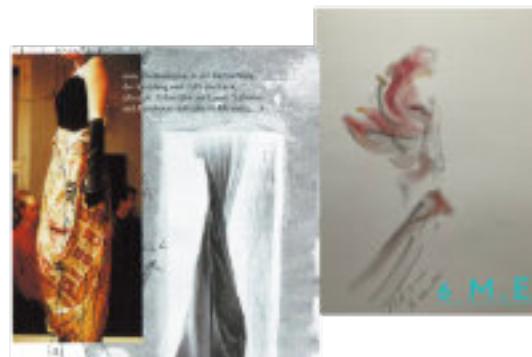
JE DESSINE: 3-/ 5-/ 9-MINUTES SKETCHES' 2000

5

SUPERPOSITION DEUX FOIS / PROVENANCE M.E.

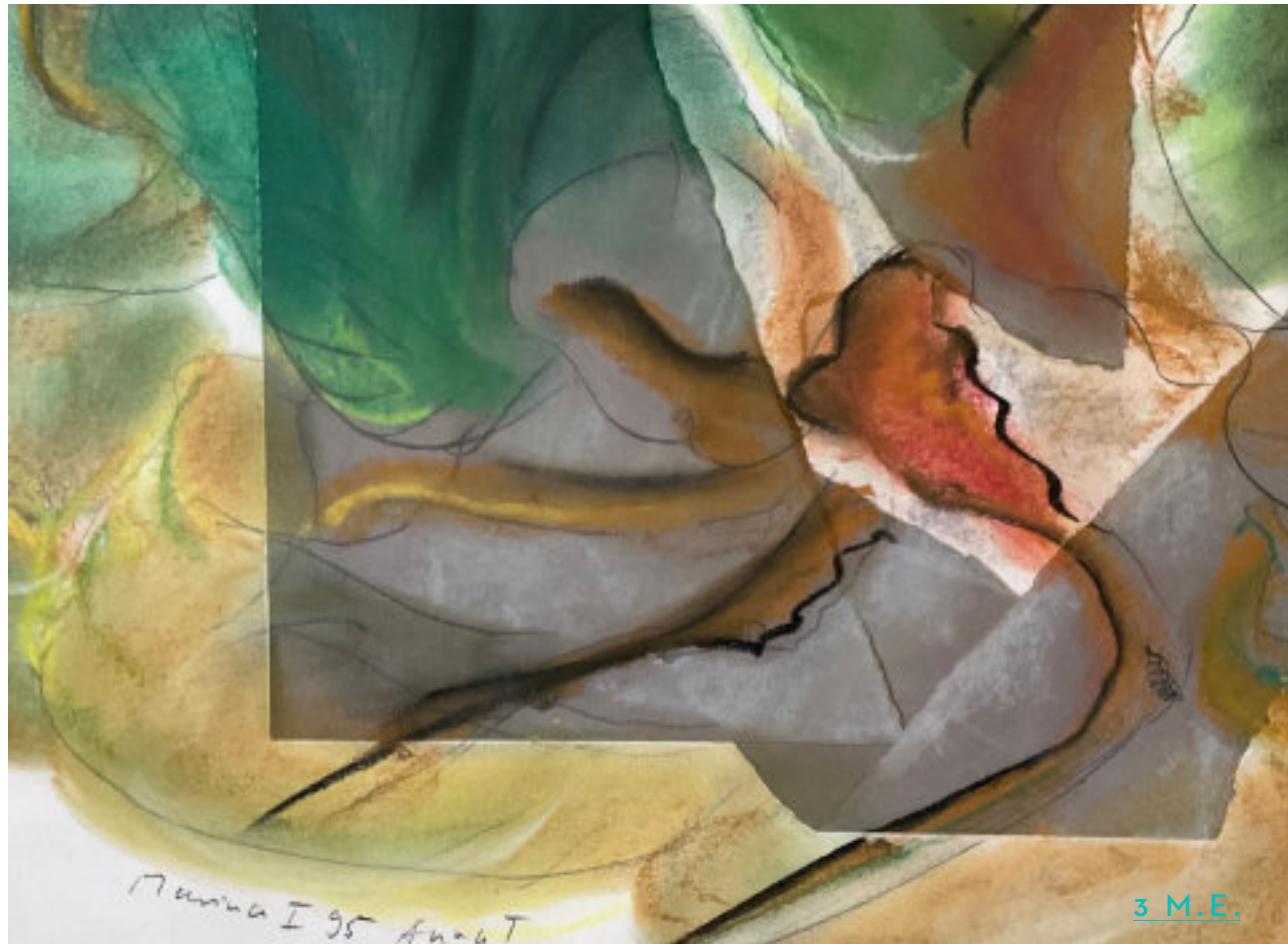


2 JE DESSINE / 1993



2 JE DESSINE 1990 / CV MARINA ELENA

- 2026/27 Panneau Grand in Art by M.E.
- 2022 'De Nouveau - Series', Pure in Art by M.E.- Exhibition
Exhibition at tim - Textile and Industrial Museum at Augsburg
Post doc thesis: "Design Engineering - sustainable and holistic"
- since 2007 Teaching at different Universities - International
since 2008 Studio Marina-Elena Wachs
2003 - 2007 Doctoral thesis at HBK Braunschweig:
'Material Mind - New Materials in Design, Art and Architecture' (German)
- 1995 - 2001 Canvas, Painting and Constructions with stone, glass, wood, clay, tone and other materials during Industrial Design Study programe at Hochschule für Bildende Künste (HBK) Braunschweig:
Diploma Industrial-Design, Note: 1,0
- 1994 Show/Performance - Wasserschloss Wendhausen, Germany
- 1993 Atelier Couture, Braunschweig, Germany.
Master craftsman in fashion and design at craftsman board Hannover
- 1992 Pattern Making Directrice at Hamburg - Müller & Sohn;
- 1986 Show/Performance - Disco Orly Hanover



3 PASTELS / 1995

3 PASTELS / en context

SINCE 2008

Material mediation and experimental development in theory and practice to link the great: crafts, industrial, sciences and ARTs
Material and design development - Research and development of materials and 'Materializing Immateriality' workshops - first at London RCA 2019
Lectures, workshops and spaces for enterprises, universities and schools.

Expert for evaluation universities and other stakeholders.

2008 - 2010

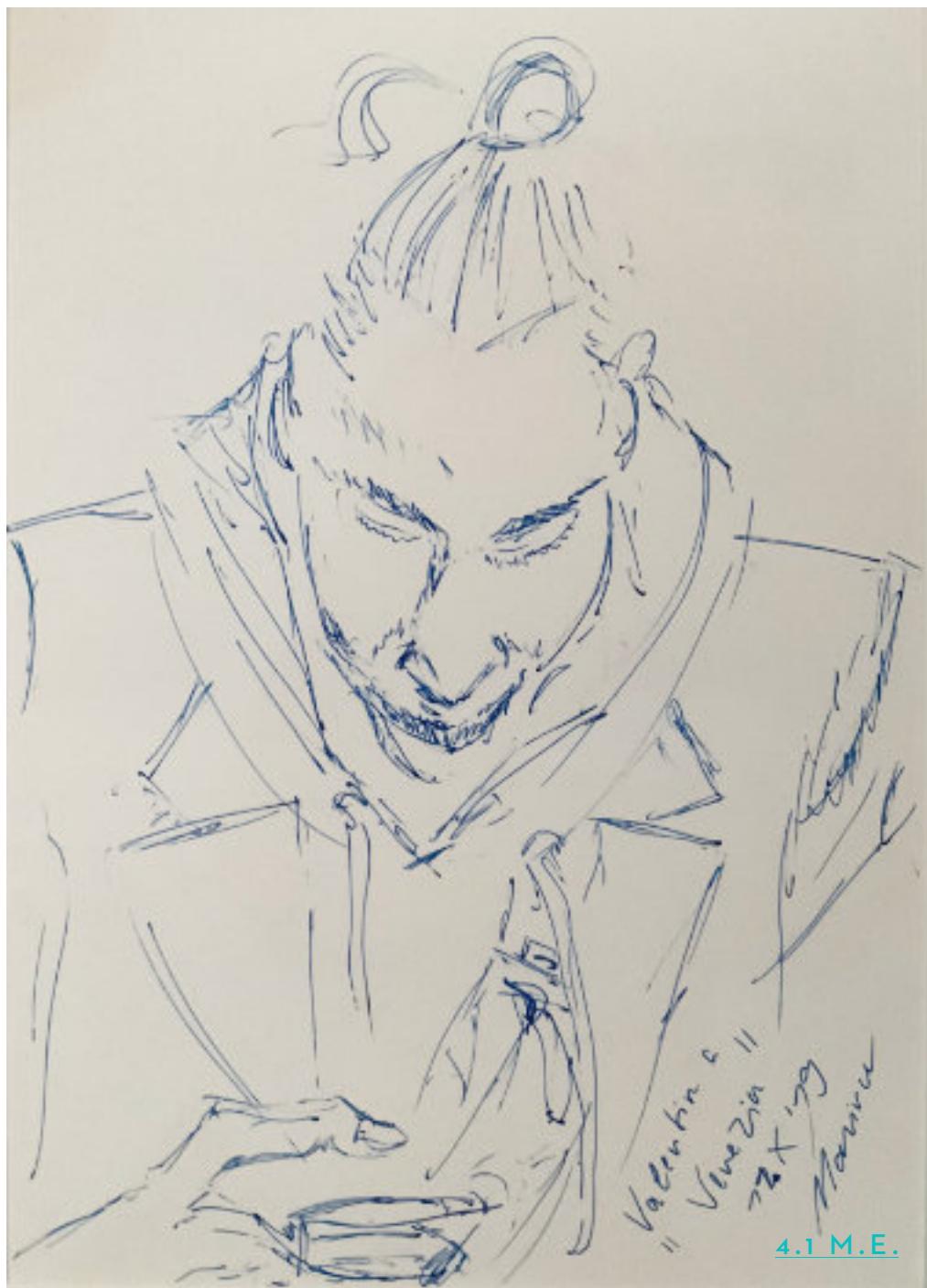
Together with architects, designer and lightning expert founder of the interdisciplinary design group: „light goes“ developing light/products (Ulrike Brandt, Bernhard Mann, Ernst Ulrich Tillmanns, Marina-E. Wachs, Manuel Windmann)

1990s
1985 - 1995

Art education HBK Braunschweig, Milan Drews, Michael Schwarz et al.
Education at craftsman labs (apprenticeship until master certification at the craftsman board Hanover); At the theatre at Hanover and in fashion industry (e.g. Bogner, Munich), at couture atelier K. Behrens (Hanover).

1990s

Art education by Gabi Wicke, Hanover.



4 JE DESSINE / 2019 - 9 MINUTES SKETCH

4 JE DESSINE: 3-, 5-, 9- MINUTES SKETCHES 2000



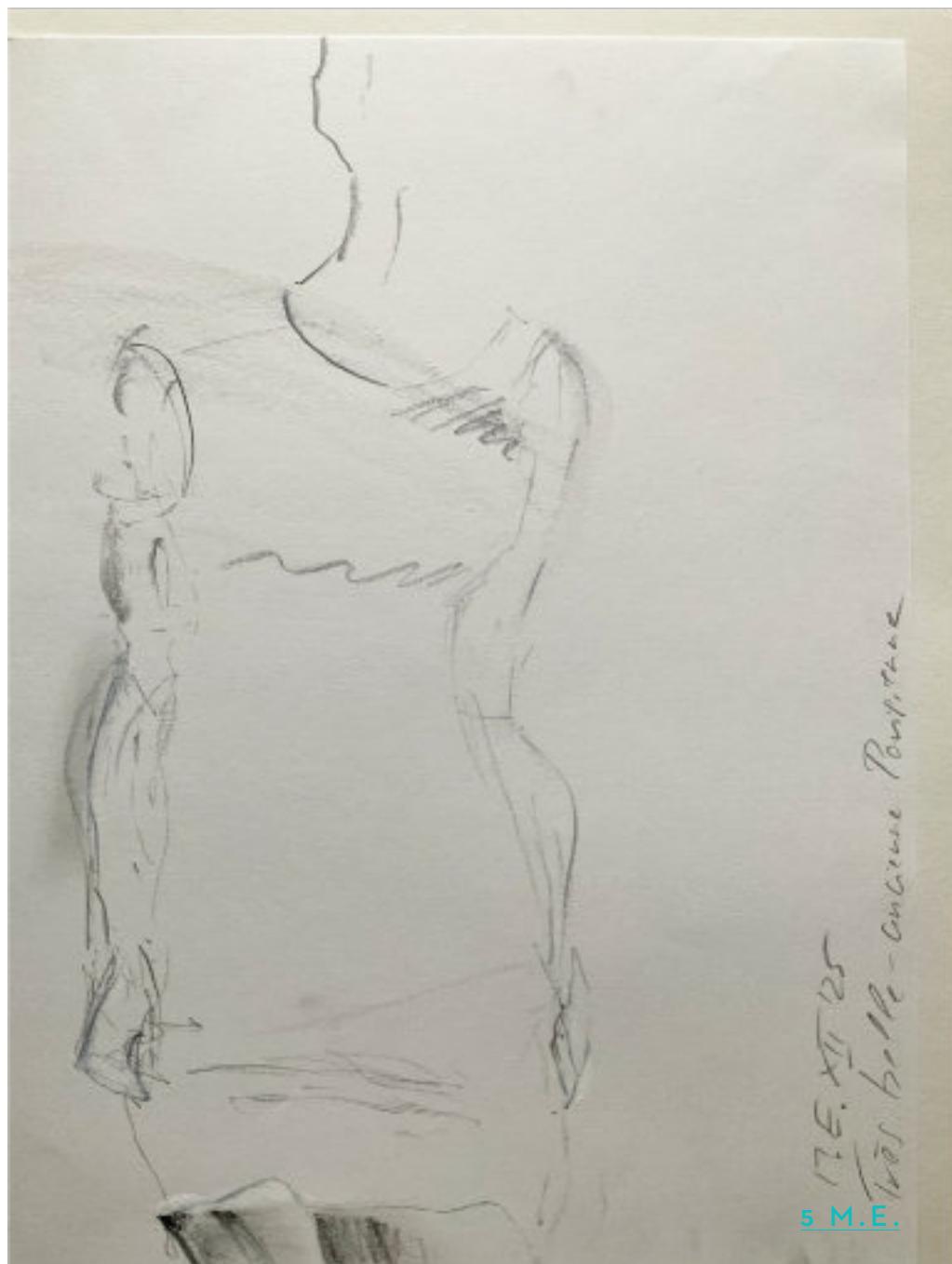
5 SUPERPOSITION 1 / 2026

NOUS RIONS, NOUS CRIONS LORSQUE NOUS VENONS AU MONDE,
QUE NOUS FAISONS NOTRE ENTRÉE DANS LA VIE,
AGITÉS, FUGACES, PLUS FLEXIBLES QUE...
PRENDS TON TEMPS ET IL FAUT QUE TU SOIS SÛR(E) (?) D'UNE CHOSE:
CE QUI EST BEAU ET NOBLE N'EST PAS ÉVIDENT !
C'EST SEULEMENT TOI! QUI PEUX LE CONQUÉRIR (À NOUVEAU).
(M.E. 2026)

5 SUPERPOSITION 1 / 2026

SPIEL LEICHTIGKEIT UND DOCH ERNST
FEENHAFT WEICH UND DOCH KRISTALL KLAR
REGARDE! TOI - MOI - NOUS - VOUS ...
... NON, PAS ORDINAIRE!

WIR LACHEN, SCHREIEN, WENN WIR AUF DIE ERDE KOMMEN,
UNS ZUR WELT BEGEBEN,
FAHRIG, FLÜCHTIG, FLEXIBELER ALS...
NIMM DIE RUHE UND GEWISSHEIT (?):
DAS SCHÖNE, HOHE IS NICHT OFFENSICHTLICH!
DU! BIST ES, WENN ES JEMAND (WIEDER) EROBERN KANN.
(M.E. 2026)



2 JE DESSINE / 2025- DE NOUVEAU



5 SUPERPOSITION / PROVENANCE M.E.

PROVENANCE D'ART BY M.E.

(LISTE DES ART OBJECT - STATUS 03/2026)

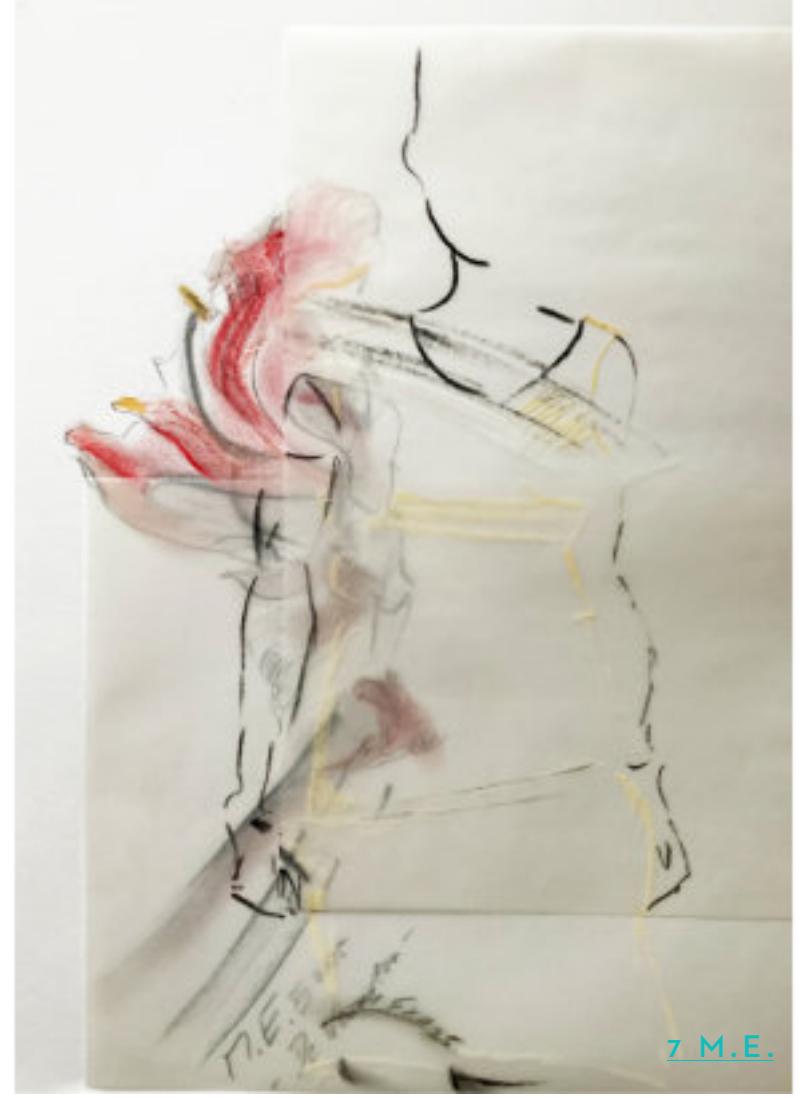
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|-------------------|---|
| 01 M.E. 12/2025 | SUPERPOSITION I (PASTEL, CRAIE, TOILES, PAPIER/TRANSPARENT) |
| 02 M.E. 11/1992 | DESSINÉ, CHAIR PANTON FROTTAGE, (GRAPHITE PAPIER, HAMBOURG) |
| 03 M.E. 07/1995 | PASTELS: ANNA I - (PASTEL, CRAYON, CRAIE, HANOVER) |
| 04.1 M.E. 10/2019 | DESSINÉ, VALENTIN - DIGITAL NATIVE AT VENICE,
4-MINUTES SKETCH (STYLO A BILLE, PAPIER, VENISE) |
| 04.2 M.E. 07/2019 | DESSINÉ, GHOSTE AT WOB, 5-MINUTES SKETCH (STYLO A BILLE, PAPIER, WOB) |
| 05 M.E. 12/2025 | DESSINÉ, TRÈS BELLE - ANCIENNE PARISIENNE, (CRAYON CRAIE, PAPIER) |
| 06 M.E. 12/2025 | DE NOUVEAU - PASTEL 01 (CRAYON, CRAIE, PASTEL, GRAPHITE, PAPIER) |
| 07 M.E. 12/2025 | SUPERPOSITION II (CRAYON, CRAIE, FUSAIN, PASTEL, GRAPHITE, PAPIER /
TRANSPARENT ET SUPERPOSITION AVEC: DE NOUVEAU - PASTEL 01) |

A PROPOSITION DES GRANDS TABLEAUX EN 2026 / 2027... BY M.E.

CONTACT: ART@MARINAWACHS.COM

'C'est de la liberté, prendre le moment de créer de l'art.' M.E. 2026

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contact

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Marina-Elena Wachs

art@marinawachs.com